

**METAL WERX**

SPRING  
2012

# *Classes & Workshops*

**Polymer Clay Comes  
to Metalwerx!**

**Translucent Techniques  
and  
Design Decision  
Principles**

with  
Kathleen Dustin  
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Metalwerx is a Non-profit School for Jewelry/Metal Arts • Community Studio  
50 Guinan Street, Waltham, MA 02451 • Telephone: 781-891-3854  
Email: [info@metalwerx.com](mailto:info@metalwerx.com) • Visit us on the web at: [www.metalwerx.com](http://www.metalwerx.com)

**Early Bird  
Discount**

Save 5% off tuition if  
you register one month  
or more before the  
start of any class or  
workshop!

## MONDAYS

## Jewelry 2

Date: Apr. 9 - June 11, 2012 (8 sessions)

Time: 10:00 AM - 1:00 PM

Instructor: Leslie Hartwell

Level: Intermediate, Jewelry I or equiv. required

Tuition: \$425, Materials: \$90 payable with registration



**H**one skills learned in Jewelry I and explore a range of new techniques, time-saving tools and resources while working on projects of individual design. The first half of the semester, students will be exposed to new tools and processes, participate in design exercises, and creating sketches, and samples. The last portion of the course will concentrate on the design and creation of a pendant, chain and complementary earrings.

Instruction on pick, stick, and sweat soldering will be integrated into the projects to build confidence handling a variety of soldering situations.

*There will be no class on April 16 & May 28. Make-up date, if necessary, will be June 18.*

Only  
\$403.75  
if you register  
before  
Mar. 9, 2012

## Jewelry 1

Date: Apr. 9 - June 11, 2012 (8 sessions)

Time: 1:30 PM - 4:30 PM

Instructor: Leslie Hartwell

Level: Beginner, no requirements

Tuition: \$425, Materials: \$75 payable with registration



**F**undamental hand skills, good studio habits, and appreciation of quality craftsmanship are the focus of Jewelry I. This course is designed to introduce the basics of fine jewelry making and encourage the development of individual ideas. Each week new skills and tools will be introduced. Time will be spent practicing on copper as well as

applying these skills to fabricate a sterling silver ring, pendant with a bezel-set stone, and a hammered bracelet. *There will be no class on April 16 & May 28. Make-up date, if necessary, will be June 18.*

Only  
\$403.75  
if you register  
before  
Mar. 9, 2012

## Intro to Chain Maille Jewelry

Date: Apr. 9 - Apr. 30, 2012 (4 sessions)

Time: 6:00 PM - 9:00 PM

Instructor: Karon Karon (website: karenkaron.com)

Level: Beginner, no requirements

Tuition: \$175, Materials: \$30 payable with registration



**C**hain Maille is an ancient art form that dates back over two thousand years. Transform some of the classic patterns of connected rings into striking pieces of jewelry. Focus will be on mastering patterns and options for the Byzantine Chain, Box Chain, Flower Unit, Byzantine Crown Unit, European 4-in-1 Weave (Straight, Bias, Widening, Closing and Round Maille), Parallel Chain and Parallel Flower Unit. Proper techniques for opening

and closing jump rings, how size affects design, gauge conversion, connections, closures, embellishing and finishing will also be discussed. Students

Only  
\$166.25  
if you register  
before  
Mar. 9, 2012

will practice using aluminum rings. At the last session, There will be the opportunity to create a project in sterling silver (see website for details). *Make-up date, if necessary, will be May 7.*

## Weaving with Wire

Date: May 14 - June 11, 2012 (4 sessions)

Time: 6:00 PM - 9:00 PM

Instructor: Joy Raskin (website: joyraskin.com)

Level: All skill levels, no requirements

Tuition: \$195, Materials: \$35 payable with registration



**W**ire is a fascinating, flexible medium that naturally lends itself to weaving and textile techniques. This low-tech process does not require any fancy tools—so you can take it on the road or work in the comfort of your living room! Students will learn the tabby weave, twining, triple over weave, herringbone, plaiting and soumak.

Work in flat, vessel and tubular forms to make jewelry, sculpture, baskets, lampshades and

other home accessories. *There will be no class on May 28. Make-up date, if necessary, will be June 18.*

Only  
\$185.25  
if you register  
before  
Apr. 14, 2012

## TUESDAYS

## Metal Clay Rings

Date: Apr. 10 - Apr. 24, 2012 (3 5-hr. sessions)

Time: 10:00 AM - 3:00 PM

Instructor: Michela Verani (website: everlastingtreasures.org)

Level: All skill levels, experience working with metal clay required

Tuition: \$270, Materials: \$50 payable with registration



**C**reate rings in metal clay. Working directly on a mandrel, students will come to understand important considerations for sizing, allowing for shrinkage, setting stones, using coils, texturing and shaping specific to ring making in metal clay. Students should have at least one beginner metal clay class and come ready to adorn their hands! *Make-up date, if necessary, will be June 12.*

Only  
\$256.50  
if you register  
before  
Mar. 10, 2012

## Color on Metal Clay

Date: May 1 - May 15, 2012 (3 5-hr. sessions)

Time: 10:00 AM - 3:00 PM

Instructor: Michela Verani (website: everlastingtreasures.org)

Level: All skill levels, experience working with metal clay required

Tuition: \$270, Materials: \$65 payable with registration



**B**ring the colors of spring to your artwork with glass paints, alcohol inks, colored pencils, resin inlay and Liver of Sulfur. Create a unique palette of colors not often associated with metal and delight in how silver and bronze metal clay can reveal a much broader spectrum of bright and subtle hues. This class is for both beginners and established metal clay artists who wish to explore ways of adding color to their work. *If a make-up class is necessary, it will be held on June 12.*

Only  
\$256.50  
if you register  
before  
Apr. 1, 2012

## Exploring Enameled Surfaces

Date: May 22 - June 5, 2012 (3 5-hr. sessions)

Time: 10:00 AM - 3:00 PM

Instructor: Troy Hines

Level: Intermediate to advanced enamelist; no metalsmithing skills required but helpful

Tuition: \$270, Materials: \$35 payable with registration



**T**ransform your enameled pieces by applying a variety of surface finishing techniques for vitreous enamels including chemical etching, sealants, inclusions, lapidary polishing, micro-finishing papers, and diamond abrasives. Through demonstrations and individual help, develop unique finishes for your enamelwork. Students should bring interesting enamel samples that have accumulated over the years. This class is intended

for intermediate to advanced enamelist, but no metalsmithing skills are required. *Make-up date, if necessary, will be June 12.*

Only  
\$256.50  
if you register  
before  
Apr. 22, 2012

## WEDNESDAYS

### Directed Open Studio

Date: Apr. 11 - June 6, 2012 (8 sessions)

Time: 10:00 AM - 1:00 PM

Instructor: David Baird

Level: Intermediate and above, Jewelry I or equiv. required

Tuition: \$425, Materials: \$0, materials provided by students



Nancy Murphy & Bob Smith

**T**his is an opportunity for students to work on independent projects with questions and guidance offered by a professional. Finish up projects hiding in your bench. Get advice and assistance tackling new pieces based on those ideas swirling around in your head. This class is loaded with great bench tips to help guide students through projects with success. The topics covered will be based on needs and

interests. *There will be no class on April 18. Make-up date, if necessary, will be June 13.*

Only  
\$403.75  
if you register  
before  
Mar. 11, 2012

### After School Jewelry: Riveted Rings

Date: Apr. 10 - June 5, 2012 (9 sessions)

Time: 3:30 AM - 6:00 PM

Instructor: Leah Meleski (website: leahmeleski.com)

Level: Ages 13-18; Previous metalsmithing experience is helpful but not necessary

Tuition: \$315, Materials: \$50 payable with registration



**T**his course is designed to introduce the basics of jewelry making and encourage the development of individual ideas. Students will create a one of a kind ring employing cold connections and simple forming techniques. Skills taught include:

sawing, filing, roller-printing, texturing, forming and riveting. Soldering will be focused on with a close eye for guidance and success. Time will be spent working on a practice ring as well as applying these skills in the design and creation of student's own unique ring design. Expect to leave class with at least two finished rings. This class is intended for 8th grade through high school students. *Make-up date, if necessary, will be June 12.*

Only  
\$299.25  
if you register  
before  
Mar. 10, 2012

### Exploring the Bezel for Faceted Stones

Date: Apr. 11 - May 9, 2012 (5 sessions)

Time: 1:30 PM - 4:30 PM

Instructor: Ann Cahoon (website: flyingmarquis.com)

Level: Intermediate and above, Jewelry II or equiv. required

Tuition: \$250, Materials: \$30 payable with registration



**C**ome to understand basic skills and concepts of setting fancy shaped faceted stones in bezels. The course will start with the most basic of the fancy shapes, an oval, before progressing to pear shapes and princess cuts. Students will fabricate bezels for each of these shapes, then practice the techniques required to set them safely and securely. *Make-up date, if necessary, will be June 13.*

Only  
\$237.50  
if you register  
before  
Mar. 11, 2012

### Jewelry 1

Date: Apr. 10 - June 5, 2012 (9 sessions)

Time: 6:30 PM - 9:00 PM

Instructor: Diane Lawton

Level: Beginner, no requirements

Tuition: \$395, Materials: \$70 payable with registration



Sarah Stevens

**T**his course is designed to introduce the basics of fine jewelry making and encourage the development of fundamental hand skills, good studio habits, and appreciation of quality craftsmanship. Techniques include sawing, soldering, piercing, texturing, annealing, roller printing, bezel setting, and studio safety. Time will be spent practicing on base metal as well as applying these skills in making a sterling silver band ring and pendant with a bezel-set stone.

*Make-up date, if necessary, will be June 12.*

Only  
\$375.25  
if you register  
before  
Mar. 10, 2012

### Bezels for Sea Glass and Beach Pebble Jewelry

Date: May 16 - June 6, 2012 (4 sessions)

Time: 1:30 PM - 4:30 PM

Instructor: Leslie Hartwell

Level: Intermediate, Jewelry I or equivalent required

Tuition: \$195, Materials: \$40 payable with registration



**I**t is no exaggeration to say that the humble beach pebble or treasured piece of sea glass presents some of the most interesting bezel challenges and solutions for the jewelry maker. The organic contours and the lack of a flat bottom makes setting a cabochon or faceted stone a seem like a piece of cake! In this class, students will learn to set these rascals in ways reminiscent of traditional bezel settings and variations thereof, as well as exploring other ways of defining a bezel and how that might provide these "gems" with their own unique bezel style. Students should have basic soldering experience and have set at least one round or oval bezel. They should also be ready to make some really unusual pieces of jewelry. *Make-up date, if necessary, will be June 13.*

Only  
\$185.25  
if you register  
before  
Apr. 16, 2012

## Intro to Faceted Stone Setting

Date: Apr. 11 - May 9, 2012 (5 sessions)

Time: 6:00 PM - 9:00 PM

Instructor: Ann Cahoon (website: flyingmarquis.com)

Level: Intermediate, Jewelry II or equivalent required

Tuition: \$250, Materials: \$80 payable with registration



In this fast-paced introduction to faceted stone setting, students will learn the two most basic setting styles for faceted stones: the prong and the bezel. The focus will be on preparing commercially available heads, cutting seats, and setting securely through a series of exercises for each style. This is a great opportunity for those with no setting experience to get their feet wet, and quickly learn the most fundamental

concepts behind of faceted stone setting. *Make-up date, if necessary, will be June 13.*

Only  
\$237.50  
if you register  
before  
Mar. 11, 2012

## Casting and Wax Working

Date: Apr. 12 - June 7, 2012 (8 sessions)

Time: 1:30 PM - 4:30 PM

Instructor: David Baird

Level: All skill levels, Previous metalsmithing experience is helpful but not necessary

Tuition: \$425, Materials: \$65 payable with registration



Elissa Steinert

Casting and wax working can save time and add new dimension to artwork.

Making wax models allows for complex curves, surfaces, and textures that would be difficult and time consuming using fabrication methods. Participants will produce

fully finished, one-of-a-kind pieces of silver and bronze jewelry through carving/creating wax models, spruing and investing wax pieces, and applying the finishing techniques covered in class. Casting approaches include cuttlebone, broom, and water casting, as well as the traditional lost wax casting process. *There will be no class on April 19, 2012. Make-up date, if necessary, will be June 14.*

Only  
\$403.75  
if you register  
before  
Mar. 12, 2012

## Sea Glass and Beach Pebble Jewelry

Date: May 16 - June 6, 2012 (4 sessions)

Time: 6:00 PM - 9:00 PM

Instructor: Leslie Hartwell

Level: All skill levels; Previous metalsmithing experience is helpful but not necessary

Tuition: \$195, Materials: \$45 payable with registration



This is a 4-week version of our ever popular class! Learn to drill through glass, stone and ceramic and combine them with sterling silver to make earrings, necklaces, charms and bracelets that will keep your memories of days at the ocean close to you every time you wear them. With cold connections, and a variety of commercial findings, ear wires, chains, and cables, students will have the skills to make very personal

jewelry for friends, family, and themselves long after beach days turn into school days. People who have already taken the one-day workshop are welcome to join for a review and can spend most of the time getting assistance making jewelry. *Make-up date, if necessary, will be June 13.*

Only  
\$185.25  
if you register  
before  
Apr. 16, 2012

## Synclastic and Anticlastic Forming with Hammers

Date: Apr. 12 - June 7, 2012 (8 sessions)

Time: 6:30 PM - 9:30 PM

Instructor: Cynthia Eid (website: cynthiaeid.com)

Level: All skill levels; basic metalsmithing skills required

Tuition: \$395, Materials: \$0



Transform a flat piece of metal into elegant fluidity, seamlessly combining concave and convex curves. Though metal is stiffer than clay, it can be pushed and pulled into different forms. Anticlastic and Synclastic "Shellforming" techniques allow the

creation of complex, strong, and flexible three-dimensional structures from a single sheet of metal of any shape. This course will show students how to hammer comfortably and with control; the techniques taught will even allow beginners to hammer for several hours at a time. Demonstrations will be given on a jewelry scale to save time, but the techniques also apply to larger scale work. Students may choose to practice on samples or create finished designs.

Please note: The instructor will teach six out of eight class sessions complemented with open studio time during 2 sessions to allow ample time to work on projects. The schedule is available on our website. *There will be no class on May 3. Make-up date, if necessary, will be June 14.*

Only  
\$375.25  
if you register  
before  
Mar. 12, 2012

## THURSDAYS

### Making Hinges

Date: Apr. 12 - June 7, 2012 (9 sessions)

Time: 10:00 AM - 1:00 PM

Instructor: Andrea Zatarain (website: andreazatarain.com)

Level: Intermediate and above; Jewelry II or equivalent and confidence at the torch required

Tuition: \$425, Materials: \$70 payable with registration



Hinges can be intimidating, but with the right tools and this course, students will tackle their fears by creating at least three basic hinge styles and explore the theory and geometry of other more challenging hinged mechanisms. Class projects include a pendant with hinged sections, a basic locket, and a pair of sterling earrings with a jump-ring hinge. As time permits, students may have a chance to practice

other types of hinges. *Make-up date, if necessary, will be June 14.*

Only  
\$403.75  
if you register  
before  
Mar. 12, 2012

**Materials Kit Policy:** Metalwerx provides materials kits in classes for our student's convenience. We must estimate costs many months in advance from when we actually order supplies for your class. Due to the volatility of the metals market, all materials kit prices are subject to change. The actual cost of your materials kit will be based on the cost of metal/supplies at the time materials are ordered.

For classes where the materials kit fee is collected in advance: If the cost of a kit has risen, students will be notified in advance and are required to pay for the difference in cost when they arrive at class. If the cost of a kit has gone down, Metalwerx will reimburse the difference to students at class.

For classes where the materials kit fee is collected at class: If there is a significant change in cost, Metalwerx will notify students in advance. Students are expected to pay the actual materials kit fee when they arrive for the workshop.



Only  
\$375.25  
if you register  
before  
Mar. 14, 2012

### Decorative Surface Design and Texture Techniques

Date: Sat., Apr. 14 - Sun., Apr. 15, 2012 (2 days)

Time: 10:00 AM - 5:00 PM

Level: All skill levels; Basic fabrication and soldering skills required

Tuition: \$395

Materials: \$50.00 payable to instructor

This workshop focuses on methods for adding depth and interest to metal surfaces. Demonstrations include chasing, matting & stamping, etching, roller printing & reverse roll print, Keum-bu, file carving (direct on metal), hammer finishes, file textures, textures made with flex shaft tool accessories, and some mixed metal techniques. Students will create samples of each technique as a comprehensive reference for future artwork. Due to the price of gold foil, the Keum-bu will be demonstration only. However, foil will be available for purchase from the instructor if students wish to purchase it at class.

Instructor: Pauline Warg

Website: paulinewargdesigns.com



Only  
\$375.25  
if you register  
before  
Mar. 21, 2012

### Cold Connections and Non-Traditional Materials

Date: Sat., Apr. 21 - Sun., Apr. 22, 2012 (2 days)

Time: 10:00 AM - 5:00 PM

Level: Beginner to intermediate; Basic metalsmithing skills required

Tuition: \$395

Materials: \$50.00 payable to instructor

Connecting dissimilar materials, such as wood, rubber, fabric, plastics, pebbles/shells, or other found objects into jewelry can be tricky. Learn to "make the connection" and capture objects while keeping your design aesthetically pleasing, and appropriate in both form and function. Students will study various methods of connecting, where soldering is not appropriate. Tabs, hinges, rivets, and tension fit joints are just a few of the tricks that will keep connections smooth while securely holding an object.

Students can choose to focus on creating a number of samples or work towards a finished piece of jewelry.

Instructor: Sarah Doremus

Website: sarahdoremus.com



Only  
\$427.50  
if you register  
before  
Mar. 27, 2012

### The Chain Gang: Unique Chains and Links

Date: Fri., Apr. 27 - Sun., Apr. 29, 2012 (3 days)

Time: 10:00 AM - 5:00 PM

Level: All skill levels; Basic fabrication and soldering skills required

Tuition: \$450

Materials: available for purchase as necessary at class

Develop strategies for making unique chains and linkages. A wide range of styles will be demonstrated and explained including a variety of fused, cold-connected, woven, and soldered link chains. Become exposed to the rich tradition of classical techniques as well as practical shortcuts for making work efficiently. Morning demos will take up the first part of class each day and then students will have time to work independently. Decide to pursue and experiment with a variety of samples or focus on a particular piece (or pieces, depending on their complexity).

Instructor: Paulette Werger

Website: paulettewerger.com



Only  
\$427.50  
if you register  
before  
Apr. 4, 2012

### Inventive Forming: Tools and Jigs for Multiples and Stone Settings

Date: Fri., May 4 - Sun., May 6, 2012 (3 days)

Time: 10:00 AM - 5:00 PM

Level: Intermediate and above; Jewelry II or equivalent required

Tuition: \$450

Materials: \$85, payable to instructor

Save time, increase production, and gain more consistency in recurring design elements. One of the unique aspects of Jayne Redman's jewelry is the way she combines form and function in her work, creating unusual findings and assembly processes. Jayne will demonstrate her original engineering concepts and teach students how they can apply these methods to their own designs. Focus on time-saving ways of forming, measuring, cutting, and connecting sheet and wire, all with specialized tools and jigs students will engineer specifically for their pieces. Everyone with start by creating a sample jig for ear wires before designing their own. Inventive production methods to aid in stone setting will also be covered. Materials used for making jigs in class include Aquaplast, hard plastics, wood and tool steel.

Instructor: Jayne Redman

Website: jayneredmanjewelry.com



### Negative Space Caning for Metal Clay

Date: Sat., May 19 - Sun., May 20, 2012 (2 days)

Time: 10:00 AM - 5:00 PM

Level: All skill levels; Experience working with metal clay required

Tuition: \$425

Materials: \$6, payable with registration, see website for student supply list

Create filigree, chambers for resin, enamel or polymer inlay, and patterns easily duplicated for tessellating designs by combining Metal Clay and a combustible material that disappears after firing in a kiln. This exciting new technique developed by Holly Gage is a springboard idea for looking at and working with Metal Clay in a whole new way. Class will include a presentation and handouts on the basic cane making process, what combustible materials are suitable, as well as simple and advance assembly techniques and complex caning.

Instructor: Holly Gage

Website: hollygage.com

Only \$403.75 if you register before Apr. 19, 2012



### Soldering Boot Camp

Date: Fri., June 1 - Sun., June 3, 2012 (3 days)

Time: 10:00 AM - 5:00 PM

Level: Beginner to Intermediate, Basic soldering skills required

Tuition: \$450

Materials: est. \$95.00 payable to instructor

Understanding how metal heats and how to make accurate, well-fitting joints are the true secrets of successful soldering. Learn the basics of T joints, butt joints, curved joints, connections and clean-up. Tackle tricky connections including sweat soldering, fussy fitting for the best bond, soldering small jump rings to larger cast pieces and depletion gilding for embossed and textured surfaces. Practice several styles of soldering: pick style for precision, stick soldering for larger pieces as well as chip soldering. Get answers to questions about gas, torch tips, operation of regulators and overall safety concerning ventilation for home studios. Time permitting, demonstrations in gold granulation, fusing and soldering will be given. Participants are encouraged to bring any projects requiring technical guidance to complete.

Instructor: Karen Christians

Website: cleverwerx.com

Only \$427.50 if you register before May 1, 2012



### Translucent Techniques and Design Decision Principles

Date: Fri., June 8 - Sat., June 9, 2012 (2 days)

Time: 10:00 AM - 6:00 PM

Level: Intermediate and above; Experience working with polymer clay required

Tuition: \$425

Materials: \$5 payable to instructor, see website for student supply list

While making a pin or large bead, learn how to layer translucent polymer clay to produce a rich depth of surface using image transfers, permanent inks, simple millefiore, gold leaf and powder inclusions, carving, sanding and buffing. The results are very much like enameling in appearance. At the same time, Kathleen presents basic design principles to aid students in making decisions as they work with this involved technique.

Instructor: Kathleen Dustin

Website: kathleendustin.com

Only \$403.75 if you register before May 8, 2012

## SAVE THE DATE! SUMMER WITH THE MASTERS

1. June 20 - 24 **Raising and Chasing Vessel Forms** with David Huang
2. June 25 - 27 **Basic Lapidary** with Michael Boyd
3. June 29 - July 2 **Beyond Basic Lapidary: Designing with Stone** with Michael Boyd
4. July 11 - 15 **Enameling: Investigating Surface and Depth** with Barbara Seidenath
5. July 18 - 22 **Advanced Micro Shell Forming** with NC Black
6. July 25 - 29 **Fold Forming** with Charles Lewton-Brain
7. Aug 3 - 5 **Chasing and Repoussé** with Linda Kindler Priest
8. Aug 8 - 12 **Forging, Fusing, and Soldering Argentium Silver Jewelry** with Cynthia Eid
9. Aug 22 - 23 **Lend Me Your Ears: Earring Design & Fabrication** with Paulette Werger
10. Aug 24 - 26 **Unconventional Settings for Unusual Stones and Pearls** with Paulette Werger

Just getting started?

Also this summer:

Join Sarah Doremus for

Art Jewelry week for Teens August 13 - 17

Jump Start Jewelry August 18 - 19



Only \$90.25 if you register before Mar. 13, 2012

Judy Schaefer

**Pearl Knotting Seminar**

Date: Fri., Apr. 13, 2012  
 Time: 10:00 AM - 5:00 PM  
 Instructor: Mary Stachura  
 Website: stachurawholesale.com  
 Tuition: \$95  
 Materials: \$35-\$55, payable to instructor  
 Level: All skill levels, no requirements

**L**earn proper knotting technique and termination methods. The morning will open up with an overview of the types and shapes of pearls, varieties & treatments; then

present a checklist of how to buy a good strand of pearls & how to spot fakes, as well as proper care techniques. In the afternoon, students will practice several termination methods: crimping, attaching to a clasp using a bead tip and French Wire/bouillon, as well as an endless necklace (no clasp at all). There will be opportunity to purchase additional pearls, directly from Stachura, Inc.'s extensive inventory.



Only \$123.50 if you register before Mar. 20, 2012

**Spinning Rings**

Date: Fri., Apr. 20, 2012  
 Time: 9:00 AM - 5:00 PM  
 Instructor: Sarah Doremus  
 Website: sarahdoremus.com  
 Tuition: \$130  
 Materials: \$65, payable at workshop  
 Level: Beginner to Intermediate, basic soldering skills required

**W**ould you like your jewelry to do something? Join us for this workshop to make a ring that spins! Ring construction as

well as basic kinetic fabrication methods will be demonstrated. Each ring will be assembled from two bands, inner and outer. The outer band rotates around the inner band—perfect for anyone who likes to “play” with their jewelry.



Only \$123.50 if you register before May 10, 2012

**Metal Clay: Earrings 3 Ways**

Date: Sun., June 10, 2012  
 Time: 10:00 AM - 5:00 PM  
 Instructor: Michela Verani  
 Website: everlastingtreasures.com  
 Tuition: \$130  
 Materials: \$60, payable with registration  
 Level: Beginner; no requirements

**T**his course will cover the basics of working with silver metal clay through three styles of earrings: post, embedded wire, and dangles, as well as how to make ear wires to personalize creations.



**Hot and Cold Forging for Steel & Silver**

Date: Fri., June 15, 2012  
 Time: 10:00 AM - 5:00 PM  
 Instructors: Cynthia Eid & Carl West  
 Websites: cynthiaeid.com & prospecthillforge.com  
 Tuition: \$150  
 Materials: Will be available for purchase as necessary  
 Level: All skill levels; no requirements

Only \$142.50 if you register before May 15, 2012

**T**wo bracelets, two schools, and two styles of forging in one day! Metalwerx teams up with neighboring blacksmithing school, Prospect Hill Forge, for a new workshop intended for students curious about blacksmithing and jewelers seeking a broader understanding of what hammering does to both silver and steel. The class will be broken up into two groups, with a maximum of 8 students in each. The first group will spend the morning at Prospect Hill Forge, while the second group works at Metalwerx. Meet in our garden for a group lunch, then switch facilities in the afternoon for the full forging experience!

Forging is one of the most useful traditional metalsmithing techniques by which metal is stretched or compressed, changing its form. Participants learn how to hammer comfortably and with control while transforming a straight piece of metal rod into fluid jewelry. Students may create their own versions of the bracelets demonstrated, or develop their own designs.

**Do It Yourself Photography for Jewelers**



Only \$118.75 if you register before May 16, 2012

Date: Sat., June 16, 2012  
 Time: 10:00 AM - 5:00 PM  
 Instructor: Jessica Healy  
 Website: healyphotostudio.com  
 Tuition: \$125  
 Materials: \$0, see website for supplies to bring to class  
 Level: All skill levels; no requirements

**H**ave you ever wanted to photograph your own jewelry for a website, juried show, or yourself but have struggled with getting the results that you want? Have colors been off, pictures been out of focus or metal been too bright? If you answered yes to

any of these questions, then this class is for you!

Jessica Healy, a professional jewelry photographer with more than 10 years' experience, will help students come to understand digital photography fundamentals including: basic camera function, equipment, digital photography terms and applications, studio set-up and lighting. The final part of the class is dedicated to exposure and photographing on challenging backgrounds. Each student will be able to practice newly learned skills in the presence of the instructor and receive constructive feedback.

# METAL WERX

Non-profit School for Jewelry/Metal Arts • Community Studio

50 Guinan Street  
Waltham, MA 02451

Visit us on the web at: [www.metalwerx.com](http://www.metalwerx.com)

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Boston, MA

## Stone Sale

with

**Robert & Sophie  
Berzofsky**

and

**Stephen Taney of  
Blue Heron Designs**

**Friday, May 11 • noon to 5 PM**

Special  
Event!

**D**on't miss this opportunity to stock up on precious and semi-precious gemstones, gem beads, cabochons, rough slab, and even pearls sold by two local merchants that you know from Metalwerx' Annual Vendor Day: Robert & Sophie Berzofsky and Blue Heron Designs.

- Robert & Sophie Berzofsky will have a wide selection of precious and semi-precious gemstones, gem beads and pearls they've collected from around the world. Their material is always well cut and finished with value and beauty for all price points. You can see more of what they have to offer on their website: [www.robertandsophie.com](http://www.robertandsophie.com)
- Stephen Taney of Blue Heron Designs creates hand-crafted, one-of-a-kind cabochons. These beautiful stones are ideal for use in custom jewelry. There will be a wide variety of unique finished stones available as well as uncut mineral specimens and slabs of material for those who want to collect or cut stones themselves. Steve will also create custom cabochons to meet your specifications. To learn more, please visit his website [www.stevetaney.com](http://www.stevetaney.com)

